



Design Parameters		Temporary Signs		Cone Spacing		Site Access Signs		Notes		T.T.OS Notes/Observations	
Road Class	Level 2 (i)	Visibility	90M	@ Taper	1M Centres	WK 052 will be used when a designated works access is required, TTOS on site to decide safest place for signage, Ref to CH 8 for usage		1. All works to be carried out in accordance with local authority requirements			
Works Type	Type B	No. of Approach Sign	3	Longitudinal	12M			2. Daily inspection & maintenance of T.M setup to be carried out to ensure the safety & integrity of the T.M setup			
Speed Limit	80 Kph	Sign Spacing	120M	Cone Height Min	750mm	Cross Section Detail		3. All T.M systems to be setup in accordance with new chapter 8 regulations with respect to sign, lighting, guarding			
<b>Rate Of Tapers</b>		Cumulative Distance	360M	<b>Minimum Lane Widths</b>				4. All signs will be used to conform to those specified in the TMP and also conform to TS4 Regulations			
Lane Taper	n/a	Minimum Size of Signs	600X600	Driving Lane	3M min	Length of Diversion Route		5. Pedestrian will be guarded from the works zone with a pedestrian barrier where and when there is a footpath			
Shoulder Taper	N/A	<b>Safety Zones</b>		Diversion Route	N/A			6. Contractors shall remain responsible for provision of any access due to height variations in any paved surface as a result of works			
Setback	N/A	Longitudinal	45M	Diversion Route	N/A	O/H Powerline Detail		7. TM Plans do not take into consideration underground services			
Transition	N/A	Lateral	1.2M	Diversion Route	N/A			TM Method		All Stops	Location
<b>Client</b>		<b>LAOIS HIRE</b>		<b>Legend</b>		<b>Works Length</b>		300M	<b>Client</b>	Laois Co Co	<b>GPS Coordinates</b>
Plazamont Ltd. T/A <b>Ryan Morrissey &amp; Co.</b>		TRAFFIC MANAGEMENT DIVISION		Works Zone		<b>Works Detail</b>		Re-Surfacing Works	<b>PSCS</b>	Plazamont	52.877512, -7.126722
						<b>3 Min Count =</b>			<b>Plan No.</b>	LHS-Plaza-Slatt-#001	This Plan is NOT to Scale
						<b>Plan Date</b>		25/05/23	<b>Start Date</b>	TBC	<b>Designer</b>
											<b>Signed of by</b>
											<i>George Hughes</i>